



Dayboro 69th Annual Show

4th & 5th July 2026

APICULTURE



Steward: Kylie Whittington

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RULES AND REGULATIONS

Please enter online at <https://showday.online/show/dayboro> or scan QR Code

When entries are submitted, you will receive emails with:



- An exhibit entry list to be printed and provided to Stewards when delivering exhibits: and
- A page of exhibit tags to be printed, cut out and attached to individual exhibits (removable e.g. rubber bands on jars)

Online entries will close 5pm Saturday 27th June 2026

- **Entries** can be delivered to the showgrounds **between 10am to 12pm Sunday 28th June**
- **Entries** can be delivered to the showgrounds **between 4pm to 6pm Thursday 2nd July.**
- **Collection** – Exhibits must be collected **between 4pm and 4.30pm on Sunday 5th July**
- Please contact the Chief Steward asap if you are unable to attend during the above times.
- Prize Money – Can be collected after 10am on the Saturday of the show.
- Prize Money – If not collected by 5pm on the Sunday of the show it will be considered a donation.

PAVILION OPENING TIMES

- All sections will be closed to public during judging. Please observe signage and direction by Stewards
- Pavilion will be closed from 10.30 am on Friday until 9am on Saturday
- Pavilion will be closed between 3pm and 4pm on Sunday to allow Stewards to have your exhibits ready for collection at 4pm.
- Pavilion will close at 6pm on Saturday

CONDITIONS OF ENTRY

1. All exhibitors are required to declare their biosecurity number when entering an exhibit. No number = no entry. This excludes exhibitors who are entering only mead classes
2. Limit of two (2) entries per class
3. Exhibit entry list must be presented to stewards when entries are delivered.
4. Read rules for each section carefully.
5. The Association reserves the right to declare no competition, if insufficient entries are received in any section.

ENTRY FEES AND PRIZE MONEY (unless otherwise stated)

Entry Fee \$2.00

Prize Money First \$10, Second \$8, Third \$5.

Trophies or prizes may be substituted for prize money.

EXTRACTED HONEY

Honey exhibited in classes 1 to 9 must be shown in the standard trade jar approved by the Queensland Beekeepers' Association. The jar is round (not panelled) and of clear glass with white lid. It measures approximately 120mm with cap diameter 62mm and contains 500g reputed net weight of honey. To expedite judging, jars should be filled to capacity. An air space of 6mm to be left at the top of jar.

All jars are to have their exhibit tag attached towards the top of the bottle, using sticky tape. Stewards may attach additional stickers to identify entrants. Where multiple entries are made by any one entrant in any one class it is essential that the individual exhibits be derived from a different floral source.

A 50ml sample pot should be provided for all honey entries and the Stewards will attach stickers to these when delivered. The show society can provide empty sample pots if needed.

101. Light Honey - One 500g jar, plus sample
102. Light Golden Honey - One 500g jar, plus sample
103. Dark Golden Honey - One 500g jar, plus sample
104. Dark Honey - One 500g jar, plus sample
105. Novice Extracted Honey - One 500g jar, plus sample
Any colour for competitors who have not won a prize at the DAYBORO SHOW.
106. Granulated Honey, fine grain - One 500g jar, plus sample
107. Granulated Honey, coarse grain - One 500g jar, plus sample
108. Creamed Honey - One 500g jar, plus sample
109. Comb and Extracted Honey - One 500g jar, plus sample

HONEYCOMB SECTION

Cut combs and frames of comb must be free of paper and decorative borders so that all the comb surface can be judged. Frames to be exhibited in single frame observatory hive, painted gloss white. Exhibit tags to be attached to the top of the frame using sticky tape.

110. Cut Comb
Two sections of not less than 250g of uniform size in transparent containers
111. One Frame of Comb Honey
Any frame size. Comb must be 100% natural beeswax, displayed in a white show case

BEESWAX - Exhibit tags to be presented to Stewards when item is delivered.

112. Beeswax, yellow
Minimum display of five tablets - Total weight minimum of 1kg and max of 1.5kg.
113. Beeswax, white.
Minimum display of five tablets - Total weight minimum of 1kg and max of 1.5kg.
114. Beeswax, yellow - *One kg block, wax only.*
115. Beeswax, white - *One kg block, wax only.*
116. Novice wax 500g.
Any natural colour for novice competitors who have not won a prize at any previous Dayboro Shows. Entry Fee \$1.00
117. Novelty Collection of Wax not less than 2kg.
The beeswax display moulded or sculptured form, can only be beeswax natural or coloured and no other material. The colour, attractiveness and arrangement will be considered. The display must be confined to a base area of 500mm x 500mm and no more than 500mm high. Max number of 2 entries per entrant.

JUNIOR SECTION- up to 16 years of age – Entry Fee \$1.00

Exhibit tags to be attached to honey jars as per Extracted Honey Section. Exhibit tags for wax entries to be presented to Stewards on delivery.

- 118. Honey, any colour - one 500g jar plus sample pot
- 119. Wax natural 500g, any natural colour
- 120. Novelty collection of wax - 1kg up to 2kg
The beeswax display moulded or sculptured form, can only be beeswax natural or coloured and no other material. The colour, attractiveness and arrangement will be considered. The display must be confined to a base area of 500mm x 500mm and no more than 500mm high. Max number of 2 entries per entrant.

MEAD

Entries to be in clear plastic 700ml or 1.25lt PET bottles for judging. Bottles are to have their exhibit tag attached towards the top of the bottle using sticky tape. Stewards may attach additional stickers.

- 121. Dry
- 122. Semi-Sweet
- 123. Sweet
- 124. Mead - Melomel (Fruit Infused)

Thank you to our sponsors and volunteers for your support of our 69th Show